

We proudly announce
the release of the “Joe Creighton”
signature bass from Bacchus.



Joe Creighton is Australia's finest bass player and has worked with many international and Australian artists. Currently performing with the Black Sorrows, Joe is also an acclaimed singer/songwriter. Bacchus have designed this superbly crafted bass in a light weight ash. The original design pickups and quality timbers give this bass a crisp, punchy, clear sound. We invite you to listen to some samples of Joe's music and judge the quality of his bass for yourself.

Bacchus
HANDMADE GUITARS

www.japanvintageguitars.com

Bacchus
HANDMADE GUITARS



Joe Creighton
Signature Bass

*Available exclusively from
Japan Vintage Guitars*



Joe Creighton Signature Bass



Bacchus
HANDMADE GUITARS

www.japanvintageguitars.com

Model	Woodline Joe Creighton II
Body	Light Ash body 2 piece
Neck	Maple neck
Fingerboard	Brazilian Rosewood or Ebony Fingerboard
Pickguard	Tortoise shell
Pick ups	Bacchus HMC JB-ALV
Scale	34 inch. 21 frets.
Width at nut	Bone nut. 38mm
Tuner	Gotoh GB11W
Bridge	Gotoh 404SJ-4C
Finish	Thin lacquer
Colour	Olympic White with matching headstock
Accessories	Deluxe padded gig bag. Tool kit.

“This is one of the most beautifully crafted basses I have ever had the pleasure of playing. The tonal variations make it a useful tool when carrying one bass only to gigs. You can get just about any kind of tone you want from deep vintage style warmth to glassy full range cut or notch back the volume pot on the front pick-up a tad and go for that barky Jazz bass back pick up sound.

This really is an extremely versatile instrument. As some of you might know I tend to go for a warmer vintage sound and I have this bass (as all my basses) strung with Pyramid Flatwound strings.

Not everyone’s cup of tea but it affords the darker punchy sound that I like maybe more akin to an upright bass sound. You will probably notice this in the soundbytes I have recorded.

Strung with roundwound strings this bass lights up a lot more in the the upper mid and top end frequencies giving it tonal form to rival any bass with active tone circuitry. I should also mention the nitrocellulose lacquer finish which, being so fine allows the wood itself to speak, the choice of high quality timbers, the hand wound pickups, and the high calibre of craftsmanship in this bass would surely put it in the class of ‘custom shop’ with most other manufacturers.

So if you see me out there somewhere at a gig, come and say hello and check out the bass!”Joe Creighton